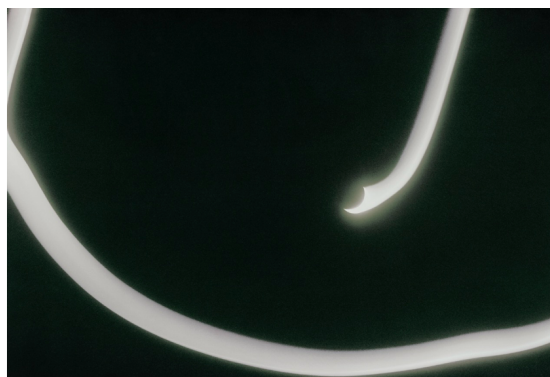
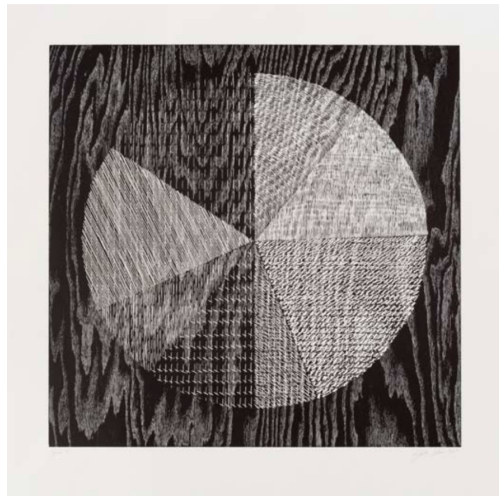


Gemini G.E.L. to present Two New Editions by Tacita Dean and Analia Saban

On view beginning May 9th through August 25th, 2026
Gemini G.E.L. in Los Angeles will release two new series of prints
Tacita Dean: Eclipse Drawings and *Analia Saban: Data Center 2026*



Left: Analia Saban, *Pie Chart* (11%, 14%, 19%, 6%, 11%, 7%, 16%, 16%), 2026. 1-color woodcut 42 x 41" Edition of 32, on view at the gallery. Right: Tacita Dean, *Eclipse Drawings #1*, 2025. 17-color screenprint 27 x 40 1/2" Edition of 36, on view at the gallery.

LOS ANGELES, CA — Gemini G.E.L., the publisher, artists' workshop and, gallery will open concurrent exhibitions featuring two artists with deep collaborative histories at the gallery.

Tacita Dean: Eclipse Drawings features twelve screenprints created from Dean's observations of the 2024 solar eclipse in Eagle Pass, Texas. These prints features drawings made with sunlight itself, loops and arcs of luminous energy seared onto the blackness of the sky.

Analia Saban: Data Center 2026 brings together a new body of work in which the artist turns to one of the oldest printmaking processes to render the invisible infrastructure of our data-driven world tangible and material.

The exhibitions open concurrently at Gemini G.E.L., each reflecting the long-standing collaborative relationships between the publisher and its artists that have defined the organization across its 60-year history.

Tacita Dean: Eclipse Drawings

In April 2024, Tacita Dean traveled to Eagle Pass, Texas, to watch a total solar eclipse. When the moon passed between the sun and earth, she reached for her camera and not looking through the viewfinder, she twisted and turned it toward the sun, spinning and snapping with little aim or calculation. When the negatives were processed, something extraordinary emerged: not photographs in any conventional sense, but drawings made with sunlight itself, loops and arcs of luminous energy seared onto the blackness of the sky.

Those accidental gestures have now been translated into a suite of twelve screenprints published by Gemini G.E.L. in Los Angeles. The *Eclipse Drawings* (2026) are screenprints of exceptional technical ambition — each print rendered in as many as eighteen colors — yet what they convey feels spontaneous: glowing lines and looping forms suspended against deep black grounds, caught in between celestial documentation and pure abstraction. The scale of the works varies dramatically, from intimate prints measuring just 12 × 18 inches to expansive sheets approaching 30 × 44 inches, each format calibrating a different relationship between the viewer and the light Dean has captured. Together, the twelve works form a visual sequence that reads almost like a map — an improvised charting of a moment of cosmic alignment. They represent a collision of time events: the few minutes of totality, when the moon covers the sun, with the seconds it takes for the shutter of her analog camera to open to expose the negative.

Analia Saban: Data Center 2026

In *Analia Saban: Data Center*, the artist creates woodcuts—one of the oldest printmaking processes, rooted in the grain and resistance of natural material—to make something physical out of the infrastructure of our digital world, a data center, through which so much of modern life is passed through.

The *Pie Chart* series begins with a formal provocation. Woodcut is one of the oldest printmaking processes, rooted in the grain and resistance of natural material. The pie chart is among the most familiar tools of data visualization — a diagram designed to make information legible at a glance, to reduce complexity to clean proportion. Saban brings them together deliberately. The beauty of the wood grain is not incidental; it is the point. The organic surface pushes back against the rational diagram, absorbing it, complicating it, making it feel ancient rather than analytical. Two opposites — the digital and the natural — held in the same image.

For this exhibition, Saban has chosen to show the full edition of the *Computer Fan* — all 30 impressions together. It is a decision that honors the labor of the printers, making visible the process and the people behind it, the physical act of combining hand and machine that printmaking has always been. In the 32 woodcuts Saban renders the computer fan in black and white woodcut, printed with oil-based ink, a natural medium for a machine component. *E-Trash* is the only work in the exhibition to break from the black-and-white vocabulary of the woodcuts. The cables are the junk, the overflow, the physical residue of digital life.

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About Gemini G.E.L.

Founded in 1966, Gemini G.E.L. is a Los Angeles–based publisher and artists’ workshop for limited-edition fine art prints and sculptures, complemented by two on-site galleries – one of which was designed by Frank Gehry and completed in 1979 – that showcase the works it produces. Located at 8365 Melrose Avenue in the city’s arts and design district, Gemini has collaborated with the most influential artists of the late 20th and early 21st centuries, including John Baldessari, Vija Celmins, Tacita Dean, Philip Guston, Ann Hamilton, David Hockney, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Julie Mehretu, Bruce Nauman, Isamu Noguchi, Claes Oldenburg, Robert Rauschenberg, Ed Ruscha, Analia Saban, Frank Stella and Richard Serra, among others.

Gemini G.E.L. has produced some of the era’s most celebrated editioned multiples through lithography, etching, screen-printing, woodcut, and various sculptural media. Collaboration is strictly by invitation, and many artists return over decades to embark on new projects, reflecting the long-standing relationships and innovative spirit that define Gemini G.E.L.

Now stewarded by the families of co-founders Sidney B. Felsen (1924–2024) and Stanley Grinstein (1930–2014), Gemini continues with the same ethos: to bring artists’ visions to life through creativity, problem-solving, experimentation, and innovation. 2026 marks the 60th anniversary of Gemini G.E.L., affirming its place among the most enduring and influential artists’ publishers and workshops in the world. Follow on Instagram [@geminigel](#) and learn more at Gemini G.E.L.

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