

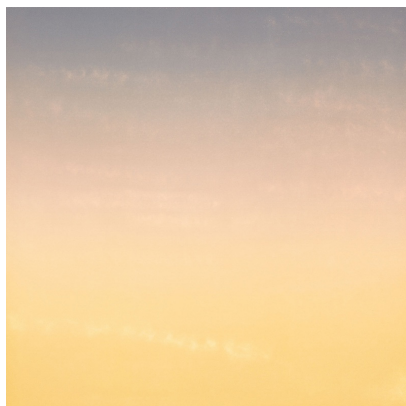
Impressions of Los Angeles: 60 Years of Printmaking at Gemini G.E.L.



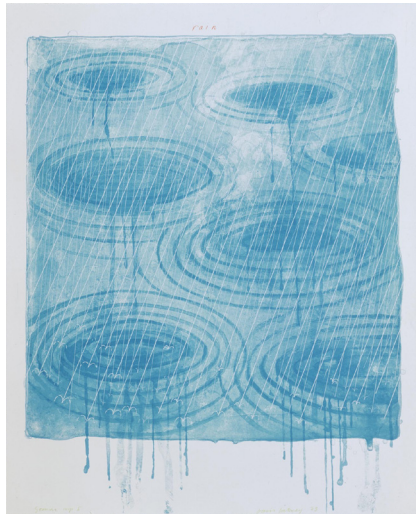
Ken Price
Western Sunset, 1993
(KP92-5199)
7-color screenprint
26" x 20 3/8" (66.04 x 51.75 cm)
Edition of 70
\$5,500



Tacita Dean
LA Exuberance 2, 2016
(TD15-1643)
Hand-drawn 3-color blend lithograph
29 7/8" x 29 7/8" (75.88 x 75.88 cm)
Edition of 36
\$7,500 *



Tacita Dean
LA Magic Hour 13, 2021
(TD17-1670)
Hand-drawn, multi-color blend lithograph
29 7/8" x 29 7/8" (75.88 x 75.88 cm)
Edition of 42
\$7,500



David Hockney
Rain, 1973
(DH73-498)
6-color lithograph/silkscreen
39" x 31 5/8" (99.1 x 80.3 cm)
Edition of 98
NFS



David Hockney
Sun, 1973
(DH73-501)
8-color lithograph/silkscreen
37 1/4" x 30 5/8" (94.6 x 77.8 cm)
Edition of 98
NFS



David Hockney
Mist, 1973
(DH73-502)
5-color lithograph
37" x 32" (94 x 81.3 cm)
Edition of 98
NFS



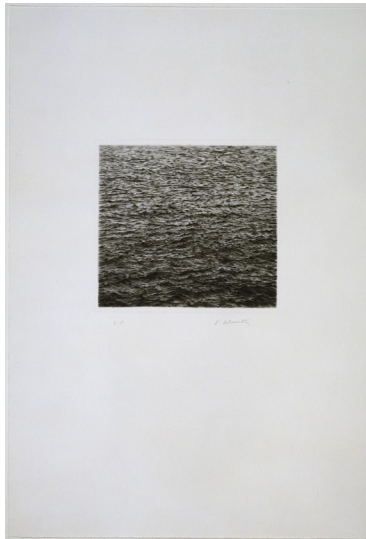
Claes Oldenburg
Sneaker Lace in Landscape - Red, 1991
 (CO89-1214)
 4-color lithograph
 57" x 42 1/2" (144.8 x 108 cm)
 Edition of 55
 \$7,500



Roy Lichtenstein
Sunshine Through the Clouds, 1985
 (RL85-1122)
 36-color lithograph/woodcut/screenprint
 55 1/2" x 40" (141 x 101.6 cm)
 Edition of 60
 NFS



Richard Diebenkorn
Twelve, 1985
 (RIDI84-1115)
 14-color lithograph
 44" x 34 1/4" (111.8 x 87 cm)
 Edition of 50
 NFS



Vija Celmins
Drypoint - Ocean Surface - 2nd State, 1985
 (VC84-3101)
 1-color drypoint
 24" x 19" (61 x 48.3 cm)
 Edition of 55
 POR



Roy Lichtenstein
Nude on Beach, 1978
 (RL78-856)
 6-color lithograph
 24 3/8" x 24 1/2" (64.5 x 62.2 cm)
 Edition of 38
 NFS



Ed Ruscha
Bolt II, 1998
 (ER98-1407)
 2 color lithograph
 22" x 14" (55.88 x 35.56 cm)
 Edition of 35
 \$6,000 *



Joe Goode
Untitled, 1975
 (JG75-5141)
 Double-layered fabric w/ 2 color
 screen print
 28 3/4" x 38 1/2" (73.03 x 97.79 cm)
 Edition of 23
 \$6,000



Toba Khedoori
Untitled 2, 2025
 (TK24-3616)
 1-color mezzotint
 20 7/8" x 21 1/2" (53.02 x 54.61 cm)
 Edition of 35
 \$8,000

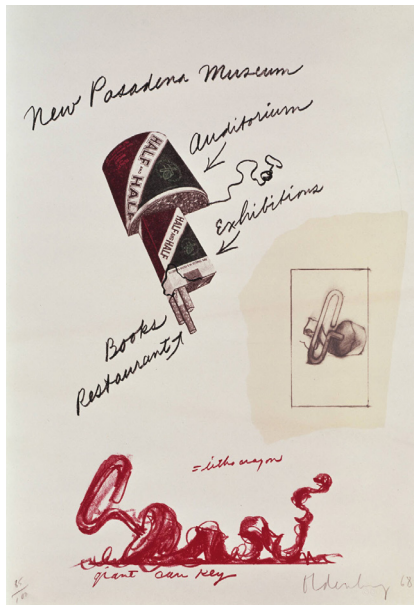
Upstairs



Claes Oldenburg
Notes, Untitled (Kneeling Building), 1968
 (CO68-179)
 6-color lithograph/embossing
 22 11/16" x 15 3/4" (57.63 x 40.01 cm)
 Edition of 100
 \$6,000 *



Claes Oldenburg
Notes, Untitled (Tar Pits), 1968
 (CO68-185)
 6-color lithograph/embossing
 22 11/16" x 15 3/4" (57.63 x 40.01 cm)
 Edition of 100
 \$6,000 *



Claes Oldenburg
Notes, Untitled (New Pasadena Museum), 1968
 (CO68-188)
 7-color lithograph
 22 11/16" x 15 3/4" (57.63 x 40.01 cm)
 Edition of 100
 \$6,000 *



Ed Ruscha
Pico and Sepulveda, 2001
 (ER01-5289)
 3-color screenprint
 16" x 25 3/4" (40.64 x 65.41 cm)
 Edition of 70
 POR



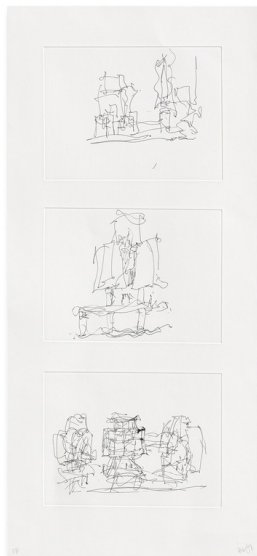
Robert Rauschenberg
L.A. Uncovered #2, 1998
 (RR98-5249)
 12-color screenprint
 24 1/2" x 20 3/4" (62.23 x 52.71 cm)
 Edition of 60
 NFS



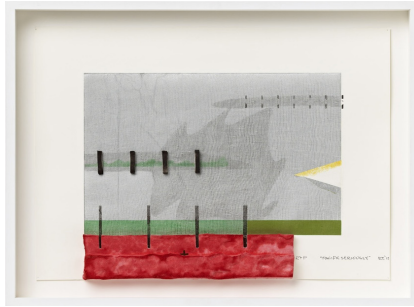
Analia Saban
Wooden Floor on Wood (Horizontal), 2017
 (AS17-3559)
 Photoetching on wood
 26 3/4" x 26 1/2" x 0 3/4" (67.95 x 67.31 x 1.91 cm)
 Edition of 38
 \$4,200



Frank Gehry
House Study 1, 2016
 (FG16-3547)
 1-color etching
 15 1/2" x 44 3/4" (39.37 x 113.67 cm)
 Edition of 35
 \$3,500



Frank Gehry
House Study 2, 2016
 (FG16-3548)
 1-color etching
 37 1/4" x 17" (94.62 x 43.18 cm)
 Edition of 35
 \$3,500



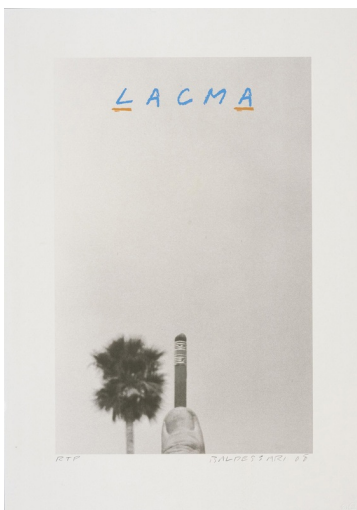
Richard Tuttle
"Pacific Seriously", 2012
 (RT11-224)
 6-color spit bite, aquatint, chine colle and paper pulp
 construction, with unique hand-drawn by artist
 20 1/4" x 25 1/4" (51.44 x 64.14 cm)
 38 unique works
 \$6,500



William Crutchfield
Art & Technology, 1971
 (WC71-5004)
 5-color photo offset/silkscreen
 31" x 22 3/4" (78.74 x 57.79 cm)
 Edition of 300
 \$800



Ann Hamilton
written, 1999
 (AH00-3308)
 Blind debossment
 22" x 30" (55.88 x 76.20 cm)
 Edition of 80
 \$6,000 *



John Baldessari
for LACMA, 2008
 (JBA07-1575)
 1-color lithograph/3-color screenprint
 20 1/2" x 14 1/2" (52.07 x 36.83 cm)
 Edition of 100
 \$4,500



Richard Serra
MOCA Print, 1999
 (RS99-3294)
 1-color etching
 30" x 22" (76.2 x 55.9 cm)
 Edition of 80
 POR



Brice Marden
L.A. Muses, 1999
 (BM99-1430)
 3-color etching/lithograph
 22" x 30" (55.9 x 76.2 cm)
 Edition of 80
 POR



Elizabeth Murray
Ed from Sweetzer Suite, 2006
 (EM06-218)
 3-dimensional assemblage of hand-carved foam,
 hand-painted by the artist
 Approx 37" x 29" (94 x 73.7 cm)
 Series of 4 unique works
 POR



Elizabeth Murray
Woof from Sweetzer Suite, 2006
 (EM06-217)
 3-dimensional assemblage of hand-carved foam,
 hand-painted by the artist
 Approx 37" x 29" (94 x 73.7 cm)
 Series of 4 unique works
 POR



Robert Rauschenberg
L.A. Flakes - 2,003' and Falling, 1982
 (RR82-3066)
 9-color etching/embossing
 30 1/2" x 23" (77.5 x 58.4 cm)
 Edition of 37
 POR



Robert Rauschenberg
L.A. Flakes - 400' and Falling, 1982
 (RR82-3069)
 6-color etching/embossing
 30 1/2" x 23" (77.5 x 58.4 cm)
 Edition of 39
 POR



Robert Rauschenberg
Hollywood Sphinx, 1991
 (RR91-1278)
 2-color lithograph
 40" x 30" (101.6 x 76.2 cm)
 Edition of 58
 POR



Robert Rauschenberg
Chronosaur, 1993
 (RR92-1326)
 5-color lithograph
 40 5/8" x 27" (103.19 x 68.58 cm)
 Edition of 47
 \$9,000



Robert Rauschenberg
Marmont Flair, 1991
 (RR91-1281)
 4-color lithograph
 31" x 41" (103.2 x 68.6 cm)
 Edition of 59
 POR



Robert Rauschenberg
L.A. Uncovered #12, 1998
 (RR98-5255)
 16-color screenprint
 41" x 30 1/2" (104.14 x 77.47 cm)
 Edition of 64
 POR



Robert Rauschenberg
L.A. Uncovered #7, 1998
(RR98-5252)
12-color screenprint
32" x 23" (81.28 x 58.42 cm)
Edition of 58
POR