



GEMINI G.E.L. LLC

***Gemini G.E.L., Publisher and Longest-Established-Contemporary Art Gallery in Los Angeles,
Celebrates its 60th Anniversary***

On view beginning February 23 at the gallery, with an opening reception on Saturday, February 28,
Gemini will present *Impressions of Los Angeles: 60 Years of Printmaking at Gemini G.E.L.*,
curated by Susan Dackerman

At Frieze Los Angeles February 26–March 1, Gemini G.E.L. will also mark its 60th anniversary with a presentation of significant works spanning six decades of innovation and artistic collaboration.



David Hockney, *Rain*, 1973. 6-color lithograph/silkscreen
39 x 31 5/8" Edition of 98, on view at the gallery

LOS ANGELES, CA — Gemini G.E.L., the publisher, gallery, and artists' workshop will celebrate its 60th anniversary in February 2026. *Impressions of Los Angeles: 60 Years of Printmaking at Gemini G.E.L.*, a Los Angeles-themed exhibition curated by distinguished curator Susan Dackerman, will be on view from February 23 through May 1, with an opening reception on Saturday, February 28. Additionally, at Frieze Los Angeles, February 26–March 1, Gemini will present a selection of works from renowned artists, including Tacita Dean, Frank Gehry, David Hockney, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Julie Mehretu, Ed Ruscha, Analia Saban and Richard Serra. Positioned together, the two presentations highlight the breadth of artists who have worked at Gemini and their distinct approaches to printmaking, shaped through close, hands-on collaboration with the publisher.

Since its founding in Los Angeles in 1966, Gemini G.E.L. has been a place where artists are given the freedom to test and explore new ideas, materials, and scale, expanding the vocabulary of printmaking that continues to evolve with each generation.



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“This year is particularly exciting for Gemini G.E.L. as we celebrate our 60th anniversary,” said Elisabetta Setzu, Senior Sales Director at Gemini. “We hope Impressions of Los Angeles highlights both Gemini’s artists’ inspiration from this incredible city and showcases the marks made on the city by the many artists we have welcomed through the gallery and printshop doors. We’re also excited to showcase a selection of works at Frieze LA that will show collectors our history of artistic experimentation throughout the decades, as well as our commitment to female artists.”

Impressions of Los Angeles: 60 Years of Printmaking at Gemini G.E.L.

Curated by Susan Dackerman, *Impressions of Los Angeles: 60 Years of Printmaking at Gemini G.E.L.*, is divided into two major themes: the atmosphere of Los Angeles and the streets of Los Angeles. Several of the works on view have not been shown in decades, nor have they been curated in this grouping before, offering a new perspective on Gemini’s printmaking history.

Entering the light-filled gallery, visitors encounter David Hockney’s *Weather Series* (1973) where he showcases the atmospheric conditions Angelenos know so well: *Mist*, *Sun*, and *Rain*. Tacita Dean’s lithographs *LA Exuberance* (2016), and *LA Magic Hour* (2021) highlight the beauty of the light in Los Angeles, with soft, wispy clouds against a striking blue sky and a gentle, glowing sunset, respectively.

Other works in this section highlight what makes Los Angeles, Los Angeles, including palm trees, as depicted in Claes Oldenburg’s *Sneaker Lace in Landscape* series (1991); the ocean in Vija Celmins’ *Drypoint–Ocean Surface–2nd State* (1985); and the shores of the Pacific in Roy Lichtenstein’s *Nude on a Beach* (1978).

The works in the second gallery, in a building designed by Frank Gehry in 1976-79, highlight street life in Los Angeles and are inspired by the buildings and sights of the city. Selected works include Ed Ruscha’s *Pico and Sepulveda* (2001), a screenprint of a major intersection in West LA, and Robert Rauschenberg’s iconic *LA Uncovered* series (1998) that depict the city through a kaleidoscope of images. This section also features two *House Studies* (2016) by Frank Gehry, a longtime collaborator with Gemini and the architect of the building in which these works are shown. Two of Elizabeth Murray’s unique works from her *Sweetzer Suite* series (2006) are vibrant colored 3-D assemblages of foam, inspired by the colors and shapes of the city.

“I’ve been familiar with Gemini G.E.L. for more than thirty years now, having met co-founder Sidney Felsen at the print fairs held at the Baltimore Museum of Art,” said curator Susan Dackerman. “Gemini always had, and still has, engaging, experimental work by some of the best artists of our time. In curating this exhibition, my goal is for people to recognize Gemini’s longstanding connection with artists and its place in Los Angeles.

Frieze Los Angeles

Frieze Los Angeles provides an ideal opportunity to extend Gemini’s 60th-anniversary celebration in the city where its history began, highlighting the ongoing commitment to ambitious, artist-driven printmaking.

Spanning Gemini’s 60 years, works by David Hockney, Ellsworth Kelly, Jasper Johns, Roy Lichtenstein, and more, will be on view. Included will be Frank Gehry’s *Memory of Sophie Calle’s Flower* (2012), a sculpture that pays tribute to his close friendship and collaboration with French



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conceptual artist Sophie Calle. Also featured is a unique multi-color proof by Ed Ruscha, *Recreation*, stemming from his lithographic edition *It's Recreational* published in 1982. The Frieze presentation will also highlight the breadth of work by female artists that Gemini has helped bring to fruition throughout the years, featuring the debut of Tacita Dean's *Eclipse Drawings* (2026) as well as a preview of Analia Saban's new woodcut series, and Julie Mehretu's monumental etching, *This Manifestation of Historical Restlessness* (2022).

On view at Frieze Los Angeles, February 26–March 1, booth B25.

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About Gemini G.E.L.

Founded in 1966, Gemini G.E.L. is a Los Angeles–based publisher and artists' workshop for limited-edition fine art prints and sculptures, complemented by two on-site galleries – one of which was designed by Frank Gehry and completed in 1979 – that showcase the works it produces. Located at 8365 Melrose Avenue in the city's arts and design district, Gemini has collaborated with the most influential artists of the late 20th and early 21st centuries, including John Baldessari, Vija Celmins, Tacita Dean, Philip Guston, Ann Hamilton, David Hockney, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Julie Mehretu, Bruce Nauman, Isamu Noguchi, Claes Oldenburg, Robert Rauschenberg, Ed Ruscha, Analia Saban, Frank Stella and Richard Serra, among others.

Gemini has produced some of the era's most celebrated editioned multiples through lithography, etching, screen-printing, woodcut, and various sculptural media. Collaboration is strictly by invitation, and many artists return over decades to embark on new projects, reflecting the long-standing relationships and innovative spirit that define Gemini.

Now stewarded by the families of co-founders Sidney B. Felsen (1924–2024) and Stanley Grinstein (1930–2014), Gemini continues with the same ethos: to bring artists' visions to life through creativity, problem-solving, experimentation, and innovation. In 2026, Gemini will celebrate its 60th anniversary, affirming its place as one of the longest-standing and most influential artists' publishers and galleries.

About Susan Dackerman

Susan Dackerman is a Lecturer in Art History at UCLA, with a specialization in western print culture. Previously, she has held posts at the Baltimore Museum of Art, Harvard Art Museums, Getty Research Institute, and Stanford University. Her publications include *Prints and the Pursuit of Knowledge in Early Modern Europe*, 2011; and *Corita Kent and the Language of Pop*, 2015, *Jasper Johns: A Catalogue Raisonné of the Monotypes*, with Jennifer Roberts, 2017, and *Dürer's Knots: Early European Print and the Islamic East*, 2024.

Events at Gemini G.E.L., Los Angeles

8365 Melrose Avenue, Los Angeles, CA 90069

Impressions of Los Angeles: 60 Years of Printmaking at Gemini G.E.L.

Media Preview

Thursday, February 19, 3:30 pm – with curator Susan Dackerman

VIP Reception and Curator Talk

Saturday, February 28, 4 to 6 pm

Public Reception

Saturday, February 28, 6 to 8 pm



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