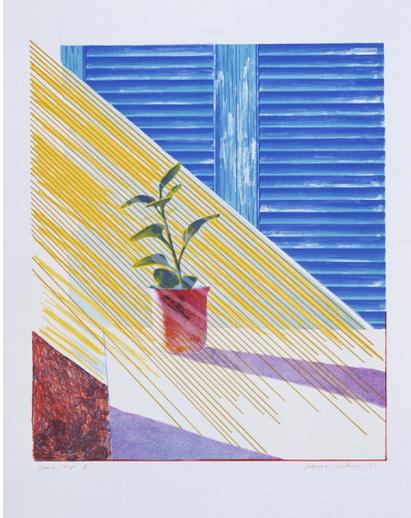


Impressions of Los Angeles: 60 Years of Printmaking at Gemini G.E.L.
curated by Susan Dackerman



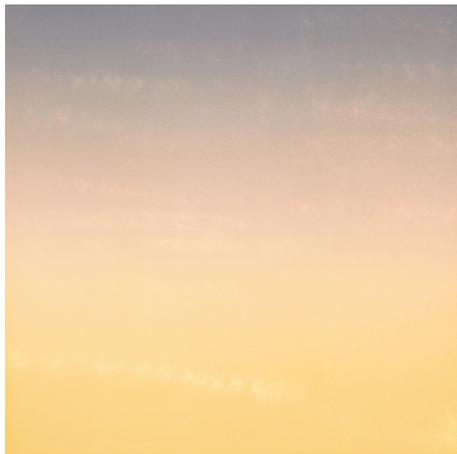
David Hockney
Sun, 1973
(DH73-501)
8-color lithograph/silkscreen
37 1/4" x 30 5/8" (94.6 x 77.8 cm)
Edition of 98
NFS



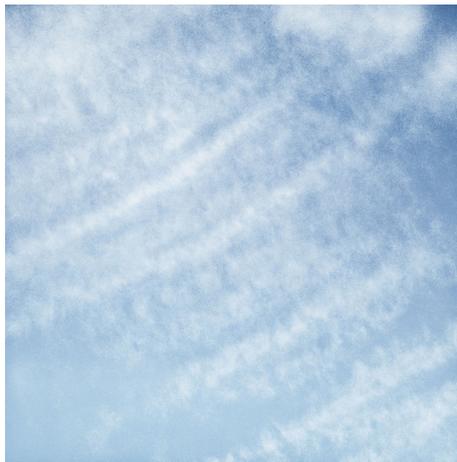
David Hockney
Mist, 1973
(DH73-502)
5-color lithograph
37" x 32" (94 x 81.3 cm)
Edition of 98
NFS



David Hockney
Rain, 1973
(DH73-498)
6-color lithograph/silkscreen
39" x 31 5/8" (99.1 x 80.3 cm)
Edition of 98
NFS



Tacita Dean
LA Magic Hour 13, 2021
(TD17-1670)
Hand-drawn, multi-color blend lithograph
29 7/8" x 29 7/8" (75.88 x 75.88 cm)
Edition of 42
\$7,500



Tacita Dean
LA Exuberance 2, 2016
(TD15-1643)
Hand-drawn 3-color blend lithograph
29 7/8" x 29 7/8" (75.88 x 75.88 cm)
Edition of 36
\$7,500 *



Vija Celmins
Drypoint - Ocean Surface - 2nd State, 1985
(VC84-3101)
1-color drypoint
24" x 19" (61 x 48.3 cm)
Edition of 55
POR *

*denotes limited availability



Toba Khedoori
Untitled 2, 2025
(TK24-3616)
1-color mezzotint
20 7/8" x 21 1/2" (53.02 x 54.61 cm)
Edition of 35
\$8,000



Claes Oldenburg
Sneaker Lace in Landscape - Red, 1991
(CO89-1214)
4-color lithograph
57" x 42 1/2" (144.8 x 108 cm)
Edition of 55
\$7,500



Richard Diebenkorn
Twelve, 1985
(RID184-1115)
14-color lithograph
44" x 34 1/4" (111.8 x 87 cm)
Edition of 50
NFS



Roy Lichtenstein
Sunshine Through the Clouds, 1985
(RL85-1122)
36-color lithograph/woodcut/screenprint
55 1/2" x 40" (141 x 101.6 cm)
Edition of 60
NFS



Roy Lichtenstein
Nude on Beach, 1978
(RL78-856)
6-color lithograph
24 3/8" x 24 1/2" (64.5 x 62.2 cm)
Edition of 38
NFS

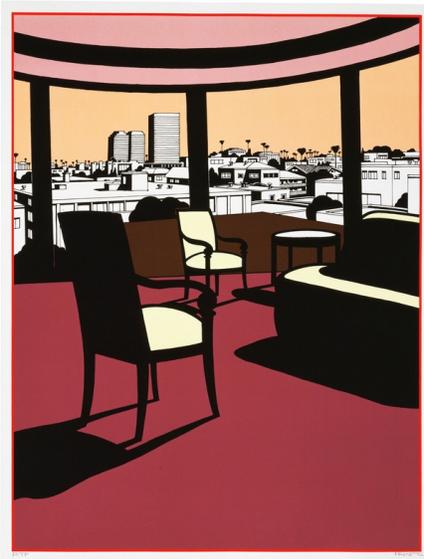


Ed Ruscha
Bolt II, 1998
(ER98-1407)
2-color lithograph
22" x 14" (55.88 x 35.56 cm)
Edition of 35
\$6,000 *

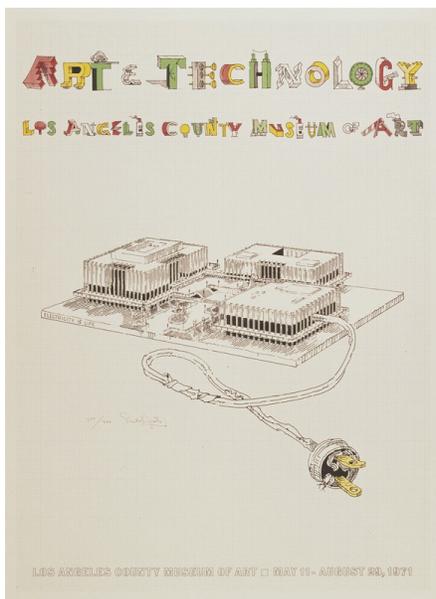
*denotes limited availability



Joe Goode
Untitled, 1975
(JG75-5141)
Double-layered fabric with 2-color
screen print
28 3/4" x 38 1/2" (73.03 x 97.79 cm)
Edition of 23
\$6,000



Ken Price
Western Sunset, 1993
(KP92-5199)
7-color screenprint
26" x 20 3/8" (66.04 x 51.75 cm)
Edition of 70
\$5,500



William Crutchfield
Art & Technology, 1971
(WC71-5004)
5-color photo offset/silkscreen
31" x 22 3/4" (78.74 x 57.79 cm)
Edition of 300
\$800



Claes Oldenburg
Notes, Untitled (New Pasadena Museum), 1968
 (CO68-188)
 7-color lithograph
 22 11/16" x 15 3/4" (57.63 x 40.01 cm)
 Edition of 100
 \$6,000 *



Claes Oldenburg
Notes, Untitled (Kneeling Building), 1968
 (CO68-179)
 6-color lithograph/embossing
 22 11/16" x 15 3/4" (57.63 x 40.01 cm)
 Edition of 100
 \$6,000 *



Claes Oldenburg
Notes, Untitled (Tar Pits), 1968
 (CO68-185)
 6-color lithograph/embossing
 22 11/16" x 15 3/4" (57.63 x 40.01 cm)
 Edition of 100
 \$6,000 *

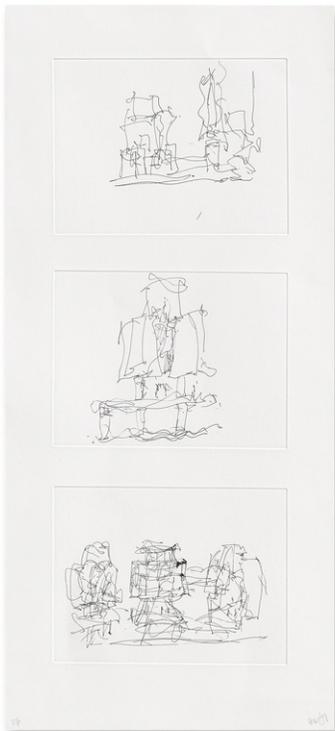
*denotes limited availability



Ed Ruscha
Pico and Sepulveda, 2001
(ER01-5289)
3-color screenprint
16" x 25 3/4" (40.64 x 65.41 cm)
Edition of 70
POR *



Robert Rauschenberg
L.A. Uncovered #2, 1998
(RR98-5249)
12-color screenprint
24 1/2" x 20 3/4" (62.23 x 52.71 cm)
Edition of 60
NFS



Frank Gehry
House Study 2, 2016
(FG16-3548)
1-color etching
37 1/4" x 17" (94.62 x 43.18 cm)
Edition of 35
\$3,500

*denotes limited availability



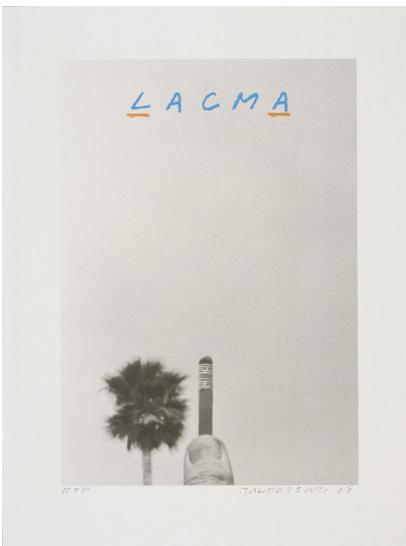
Frank Gehry
House Study I, 2016
(FG16-3547)
1-color etching
15 1/2" x 44 3/4" (39.37 x 113.67 cm)
Edition of 35
\$3,500



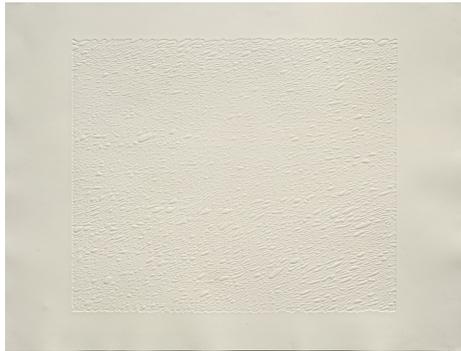
Analia Saban
Wooden Floor on Wood (Horizontal), 2017
(AS17-3559)
Photoetching on wood
26 3/4" x 26 1/2" x 0 3/4" (67.95 x 67.31 x 1.91 cm)
Edition of 38
\$4,200



Richard Tuttle
"Pacific Seriously", 2012
(RT11-224)
6-color spit bite, aquatint, chine colle and paper pulp construction, with unique hand-drawn by artist
20 1/4" x 25 1/4" (51.44 x 64.14 cm)
38 unique works
\$6,500



John Baldessari
for LACMA, 2008
(JBA07-1575)
1-color lithograph/3-color screenprint
20 1/2" x 14 1/2" (52.07 x 36.83 cm)
Edition of 100
\$4,500



Ann Hamilton
written, 1999
(AH00-3308)
Blind debossment
22" x 30" (55.88 x 76.20 cm)
Edition of 80
\$6,000 *



Brice Marden
L.A. Muses, 1999
(BM99-1430)
3-color etching/lithograph
22" x 30" (55.9 x 76.2 cm)
Edition of 80
POR *



Richard Serra
MOCA Print, 1999
(RS99-3294)
1-color etching
30" x 22" (76.2 x 55.9 cm)
Edition of 80
POR *

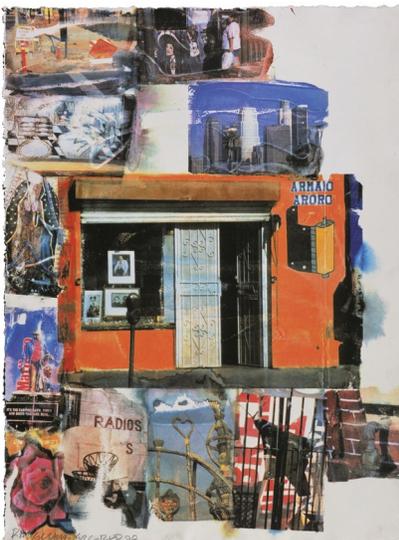
*denotes limited availability



Elizabeth Murray
Woof from Sweetzer Suite, 2006
(EM06-217)
3-dimensional assemblage of hand-carved foam,
hand-painted by the artist
Approx 37" x 29" (94 x 73.7 cm)
Series of 4 unique works
POR *



Elizabeth Murray
Ed from Sweetzer Suite, 2006
(EM06-218)
3-dimensional assemblage of hand-carved foam,
hand-painted by the artist
Approx 37" x 29" (94 x 73.7 cm)
Series of 4 unique works
POR *



Robert Rauschenberg
L.A. Uncovered #12, 1998
(RR98-5255)
16-color screenprint
41" x 30 1/2" (104.14 x 77.47 cm)
Edition of 64
POR *

*denotes limited availability



Robert Rauschenberg
L.A. Uncovered #7, 1998
(RR98-5252)
12-color screenprint
32" x 23" (81.28 x 58.42 cm)
Edition of 58
POR *



Robert Rauschenberg
Marmont Flair, 1991
(RR91-1281)
4-color lithograph
31" x 41" (103.2 x 68.6 cm)
Edition of 59
POR *



Robert Rauschenberg
Hollywood Sphinx, 1991
(RR91-1278)
2-color lithograph
40" x 30" (101.6 x 76.2 cm)
Edition of 58
POR *

*denotes limited availability



Robert Rauschenberg
Chronosaur, 1993
(RR92-1326)
5-color lithograph
40 5/8" x 27" (103.19 x 68.58 cm)
Edition of 47
\$9,000



Robert Rauschenberg
L.A. Flakes - 400' and Falling, 1982
(RR82-3069)
6-color etching/embossing
30 1/2" x 23" (77.5 x 58.4 cm)
Edition of 39
POR *



Robert Rauschenberg
L.A. Flakes - 2,003' and Falling, 1982
(RR82-3066)
9-color etching/embossing
30 1/2" x 23" (77.5 x 58.4 cm)
Edition of 37
POR *

*denotes limited availability