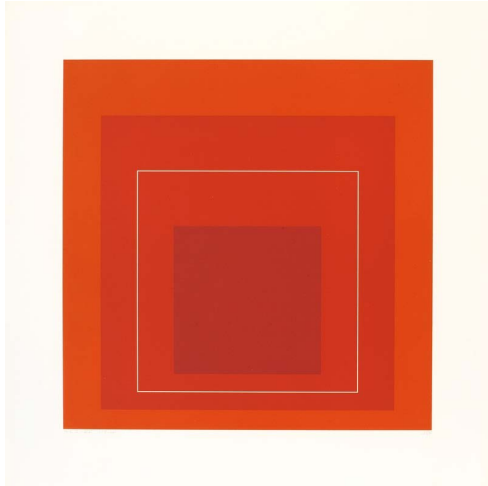


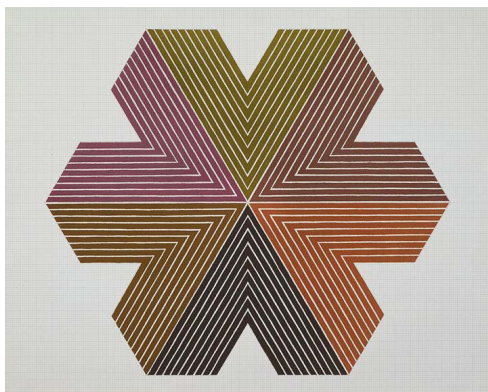
*(Almost) Every Year:
Sixty Years of Printmaking at Gemini G.E.L.*



Josef Albers
White Line Square XV, 1966
(JA66-1165)
3 color lithograph
21" x 21" (53.3 x 53.3 cm)
Edition of 125
POR *



Man Ray
Untitled, 1966
(MR66-1194)
1 color lithograph
25 1/2" x 22" (64.8 x 55.9 cm)
Edition of 125
POR *



Frank Stella
Star of Persia I, 1967
(FS67-110)
7 color lithograph
26" x 31" (66 x 78.7 cm)
Edition of 92
POR *



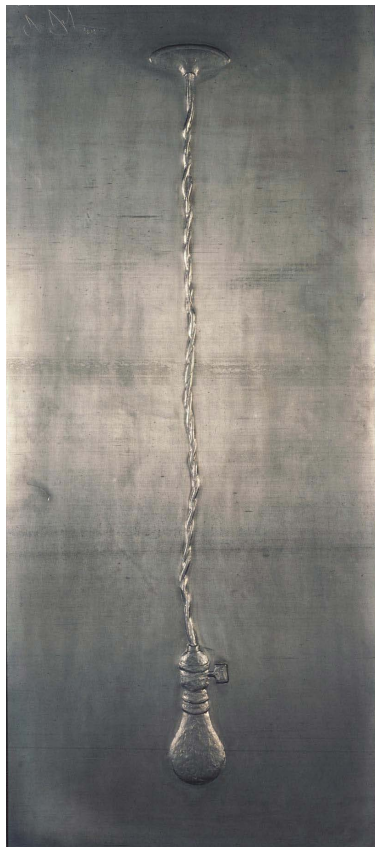
Jasper Johns
Old Jenny, 1967
 (WC67-1181)
 2 color lithograph/watercolor
 12" x 19 1/2" (30.5 x 49.5 cm)
 Edition of 56
 POR *



Jasper Johns
Figure 7, 1968
 (JJ68-196)
 2 color lithograph
 37" x 30" (94 x 76.2 cm)
 Edition of 70
 NFS



Claes Oldenburg
Profile Airflow, 1969
 (CO68-304)
 Molded polyurethane relief over 2 color
 lithograph 33 1/2" x 65 1/2" (85.1 x 166.4 cm)
 Edition of 75
 NFS



Jasper Johns
Light Bulb, 1969
 (JJ69-220)
 Lead relief
 39" x 17" (99.1 x 43.2 cm)
 Edition of 60
 NFS



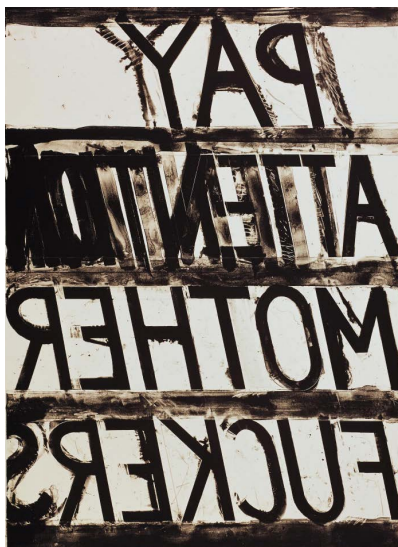
Robert Rauschenberg
Sky Garden, 1969
 (RR69-301)
 6 color lithograph
 89" x 42" (226.1 x 106.7 cm)
 Edition of 35
 POR *



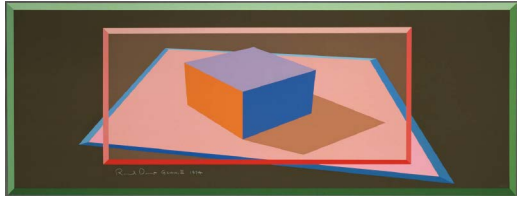
Ellsworth Kelly
Orange/Green, 1970
 (EK70-335)
 2 color lithograph
 41 1/2" x 30 1/4" (132.1 x 91.4 cm)
 Edition of 75
 POR *



David Hockney
Wind, 1973
 (DH73-508)
 11 color lithograph/silkscreen
 40" x 31" (101.6 x 78.7 cm)
 Edition of 98
 NFS



Bruce Nauman
Pay Attention, 1973
 (BN72-492)
 1 color lithograph
 38 1/4" x 28 1/4" (132.1 x 91.4 cm)
 Edition of 50
 NFS



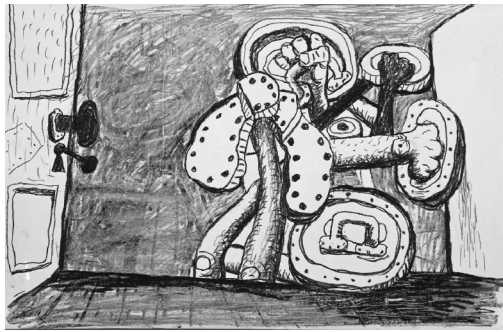
Ron Davis
Framed Block, 1974
 (RD74-5072)
 22 color screenprint
 16" x 42" (40.6 x 106.7 cm)
 Edition of 40
 POR *



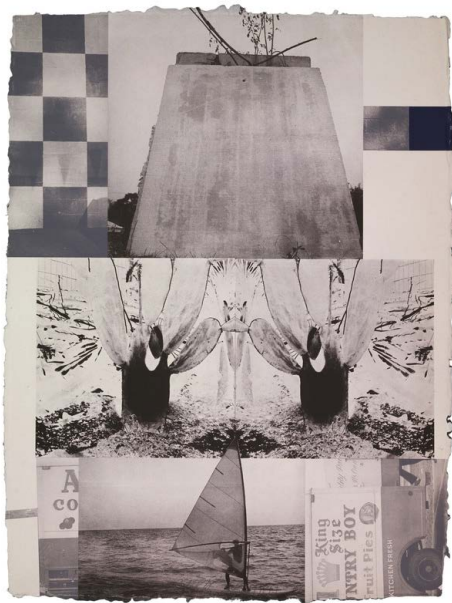
Ed Ruscha
Exploding Cheese, 1976
 (ER75-733)
 7 color lithograph
 14 3/4" x 20 1/2" (37.5 x 52.1 cm)
 Edition of 45
 POR *



Jasper Johns
Land's End, 1979
 (JJ78-845)
 1 color lithograph
 52" x 36" (132.1 x 91.4 cm)
 Edition of 70
 NFS
 From the Collection of Harold I.
 Huttas and Scott McPhail



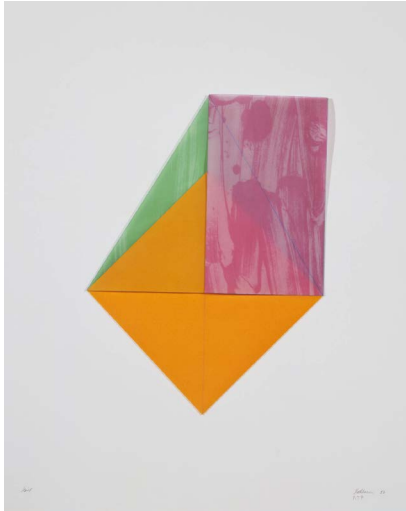
Philip Guston
Door, 1979
 (PG79-932)
 1 color lithograph
 20" x 30" (50.8 x 76.2 cm)
 Edition of 50
 POR *



Robert Rauschenberg
Rookery Mounds - Crystal, 1979
 (RR79-898)
 3 color lithograph
 41" x 31" (104.1 x 78.7 cm)
 Edition of 55
 \$15,000 *



Vija Celmins
Constellation - Uccello, 1983
 (VC82-3075)
 4 color aquatint/etching
 27 1/4" x 23 1/8" (69.2 x 58.8 cm)
 Edition of 49
 POR *



Dorothea Rockburne
Uriel, 1983
 (DR81-1020)
 7 color lithograph printed on both sides
 on Transpagra, mounted on rag board
 52" x 36" (132.1 x 91.4 cm)
 Edition of 34
 POR *



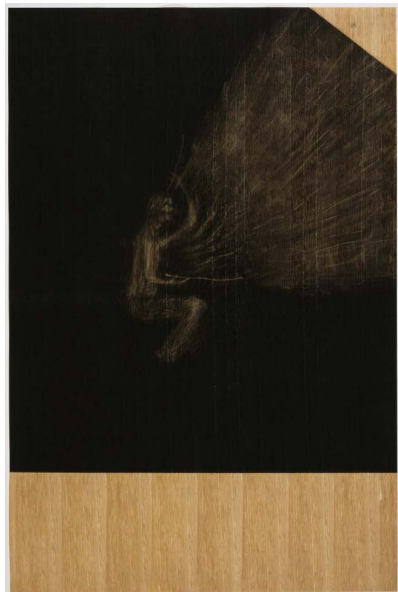
Richard Diebenkorn
Scrabbling, 1985
 (RIDI84-1103)
 3 color lithograph
 34 1/8" x 25" (86.6 x 63.5 cm)
 Edition of 47
 \$15,000 *



Jonathan Borofsky
Foot Print in Copper (left), 1986
 (JB86-2132L)
 Photo etched copper plate
 63 3/4" x 28" x 0 3/16" (161.93 x 71.12 x 0.48 cm)
 Edition of 18
 \$18,000



Edward & Nancy Kienholz
The Econo-Can, 1977
 (EDK76-2040)
 Metal with Frensel lens system
 12" x 8 5/8" x 8 1/2" (30.5 x 21.9 x 21.6 cm)
 Edition of 53
 POR *



Susan Rothenberg
Boneman, 1986
 (SR86-3131)
 1 color mezzotint
 30" x 20 13/16" (76.2 x 52.8 cm)
 Edition of 42
 POR *



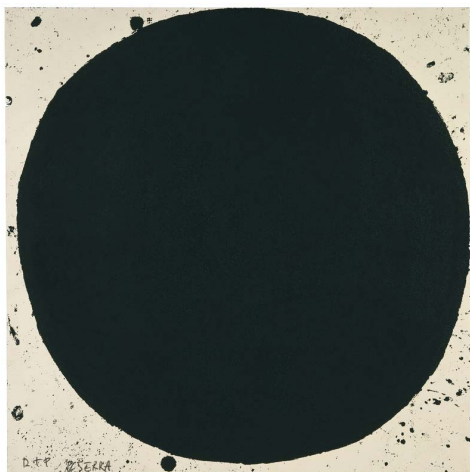
Dan Flavin
(to Don Judd, colorist)6, 1987
 (DF86-1134)
 1 color lithograph
 29" x 40 1/2" (73.7 x 102.9 cm)
 Edition of 30
 POR *



Ken Price
The Fireworm Cup, 1991
 (KP91-2177)
 Fired and glazed earthenware cup
 3 7/8" x 6 1/4" x 3 1/4" (9.8 x 15.9 x 8.3 cm)
 Edition of 25
 POR *



Elizabeth Murray
Fling, 1997
 (EM93-1345)
 16 color lithograph/screenprint
 36" x 27" (91.4 x 68.6 cm)
 Edition of 40
 \$4,500



Richard Serra
B.B. King, 1999
 (RS98-3281)
 1-color etching
 44 1/4" x 43 3/4" (112.4 x 111.1 cm)
 Edition of 32
 POR *



Roy Lichtenstein
Landscape with Poet, 1996
 (RL95-5225)
 16 color/19 run lithograph/screenprint
 90 5/16" x 36 1/8" (229.4 x 91.8 cm)
 Edition of 60
 POR *



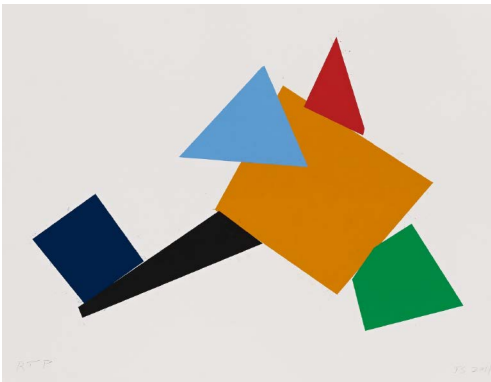
Robert Gober
Untitled, 2002
 (ROGO01-1485)
 4 color lithograph
 51" x 36" (129.5 x 91.4 cm)
 Edition of 65
 \$22,000



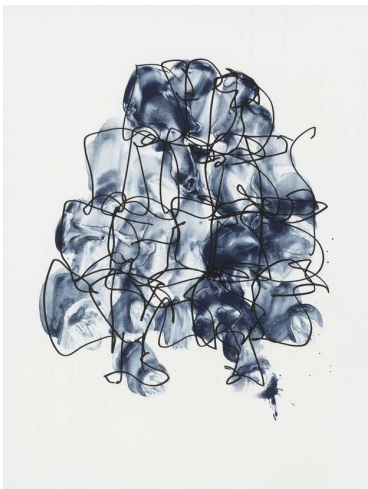
Brice Marden
Red Line Muses, 2000
 (BM99-1432)
 3 color etching/lithograph
 22" x 30" (55.9 x 76.2 cm)
 Edition of 45
 POR *



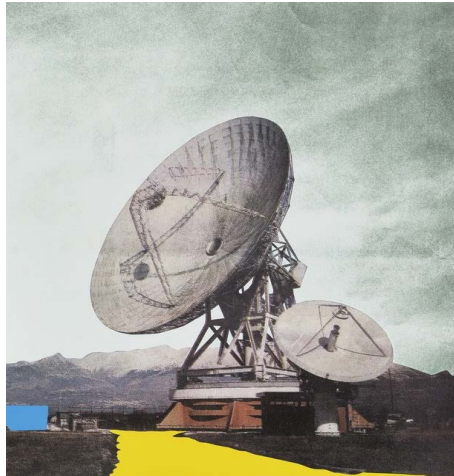
Ann Hamilton
gauge (blue), 2007
 (AH07-1556)
 2 color lithograph/screenprint
 38 1/4" x 56" (97.2 x 142.2 cm)
 Edition of 16
 \$8,000 *



Joel Shapiro
Up Down Around (d), 2011
 (JS11-5346)
 12 color lithograph/screenprint
 38" x 51" (96.5 x 129.5 cm)
 Edition of 45
 POR *

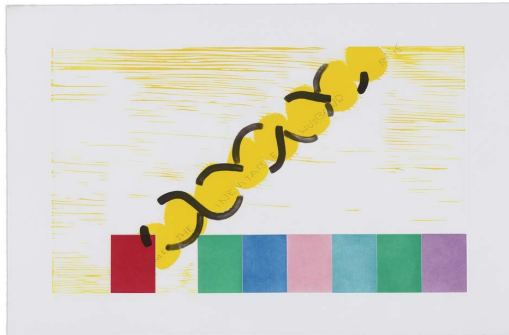


Frank Gehry
Puzzled #5, 2011
 (FG08-1587)
 2 color lithograph
 18" x 14" (45.7 x 35.6 cm)
 Edition of 35
 \$1,800 *



FOUR DUCKS STANDING ON A BENCH
(IN FRONT OF A BLACKBOARD).
THREE DUCKS ON THE FLOOR

John Baldessari
The News: Four Ducks Standing on a Bench, 2014
(JBA13-5371)
Multi color screenprint
46 1/4" x 35 1/8" (117.5 x 89.2 cm)
Edition of 50
\$7,500



Richard Tuttle
The Inevitable Husband, A, 2015
(RT14-229)
9 color linocut with aquatint and
woodblock, hand drawn title and
signature elements by the artist
22 3/4" x 33 7/8" (57.79 x 86.04 cm)
Edition of 30
\$4,500



Julie Mehretu
Six Bardos: Dream State, 2018
(JM17-3567)
18 color aquatint
50 1/4" x 73 1/4" (127.6 x 186.1 cm)
Edition of 45
POR *



Tacita Dean
Pantone Pair (Sunshine), 2019
 (TD19-258)
 Found Pantone card paired with post-
 card from artist's collection, mono-
 printed and framed
 12 1/2" x 15" (31.7 x 38.1 cm)
 Series of 80 unique works
 \$12,500



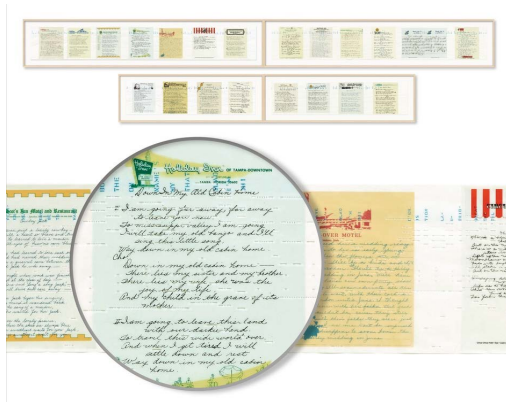
Toba Khedoori
Untitled (branches), 2020
 (TK19-1678)
 3 color lithograph
 35 3/8" x 45" (89.9 x 114.3 cm)
 Edition of 32
 POR *



Thomas Demand
Bobby Fischer's House, 2024
 (ThD20-1686)
 11-color lithograph with embossing
 32 3/4" x 28" (83.2 x 71.1 cm)
 Edition of 48
 \$8,000



Analía Sabán
E-Trash, 2026
 (AS26-1699)
 13-color lithograph
 48" x 41 7/8" (121.9 x 106.4 cm)
 Edition of 42
 \$5,500



Allen Ruppersberg
Great Speckled Bird, 2013
 (AR12-5365)
 Multi-colored screenprint on perforated
 player-piano roll. Divided by the artist
 into 4 panels
 11 1/4" x 240 1/2" (28.6 x 610.9 cm)
 Edition of 12
 \$22,000