

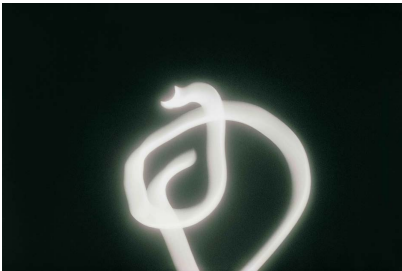
Gemini G.E.L. at Art Basel | 2026 - Booth G14



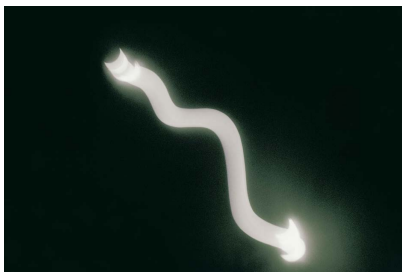
Tacita Dean  
*Eclipse Drawings #5*, 2025  
(TD25-5456)  
15 color screenprint  
23" x 34 1/2" (58.42 x 87.63 cm)  
Edition of 36  
\$4,000  
Frame: \$1,200



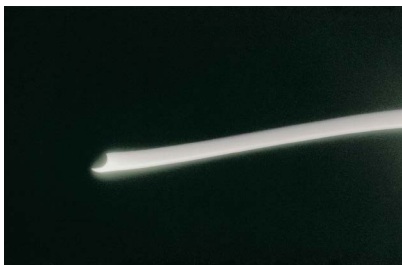
Tacita Dean  
*Eclipse Drawings #2*, 2025  
(TD25-5453)  
15 color screenprint  
12" x 18" (30.48 x 45.72 cm)  
Edition of 36  
\$1,500  
Frame: \$800



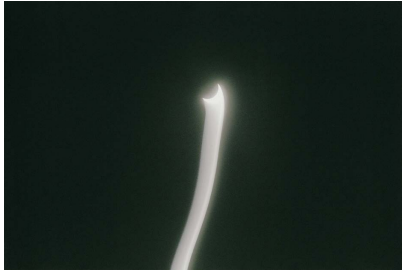
Tacita Dean  
*Eclipse Drawings #11*, 2025  
(TD25-5462)  
15 color screenprint  
29" x 43 1/2" (73.66 x 110.49 cm)  
Edition of 36  
\$5,000  
Frame: \$1,600



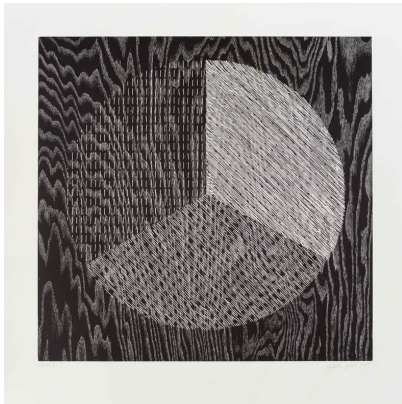
Tacita Dean  
*Eclipse Drawings #10*, 2025  
(TD25-5461)  
16 color screenprint  
25" x 37 1/2" (63.50 x 95.25 cm)  
Edition of 36  
\$5,000  
Frame: \$1,200



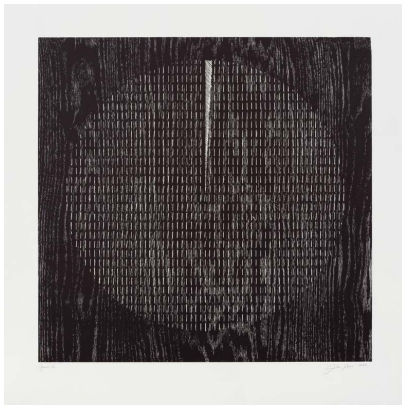
Tacita Dean  
*Eclipse Drawings #9*, 2025  
(TD25-5460)  
16 color screenprint  
16" x 24" (40.64 x 60.96 cm)  
Edition of 36  
\$1,500  
Frame: \$800



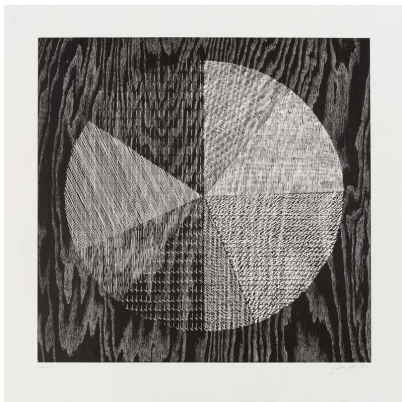
Tacita Dean  
*Eclipse Drawings #6*, 2025  
 (TD25-5457)  
 18 color screenprint  
 14" x 21" (35.56 x 53.34 cm)  
 Edition of 36  
 \$1,500  
 Frame: \$800



Analia Saban  
*Pie Chart (33.3%, 33.3%, 33.3%)*, 2026  
 (AS24-1697)  
 1 color woodcut  
 42" x 41" (106.68 x 104.14 cm)  
 Edition of 32  
 \$3,800  
 Frame: \$1,200



Analia Saban  
*Pie Chart (1%, 99%)*, 2026  
 (AS24-1698)  
 1 color woodcut  
 42" x 41" (106.68 x 104.14 cm)  
 Edition of 32  
 \$3,800  
 Frame: \$1,200



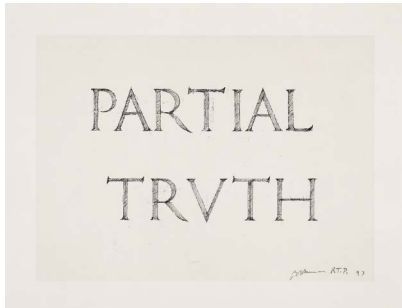
Analia Saban  
*Pie Chart (11%, 14%, 19%, 6%, 11%, 7%, 16%)*, 2026  
 (AS24-1694)  
 1 color woodcut  
 42" x 41" (106.68 x 104.14 cm)  
 Edition of 32  
 \$3,800  
 Frame: \$1,200



Dan Flavin  
*(to Don Judd, colorist) I*, 1987  
 (DF86-1129)  
 1 color lithograph  
 29" x 41" (73.7 x 104.2 cm)  
 Edition of 30  
 \$20,000 \*  
 Frame: \$800



Dan Flavin  
*(to Don Judd, colorist) 6*, 1987  
 (DF86-1134)  
 1 color lithograph  
 29" x 40 1/2" (73.7 x 102.9 cm)  
 Edition of 30  
 \$20,000 \*  
 Frame: \$800



Bruce Nauman  
*Partial Truth*, 1997  
 (BN97-5244)  
 2 color screenprint with embossing  
 22 3/8" x 28 1/4" (56.83 x 71.76 cm)  
 Edition of 50  
 \$20,000 \*  
 Frame: \$700



Bruce Nauman  
*Proof of Pudding*, 1975  
 (BN75-703)  
 1 color lithograph  
 36" x 42 1/2" (91.4 x 108 cm)  
 Edition of 18  
 \$22,000 \*  
 Frame: \$600



Bruce Nauman  
*Pearl Masque*, 1981  
 (BN80-988)  
 1 color lithograph  
 28 1/2" x 37 1/2" (72.4 x 95.3 cm)  
 Edition of 50  
 \$20,000 \*  
 Frame: \$600

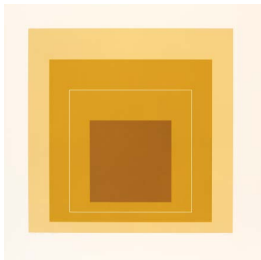
\*denotes limited availability



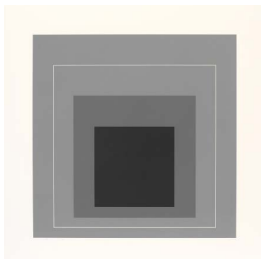
Frank Stella  
*York Factory II*, 1974  
 (FS73-5090)  
 53 color screenprint  
 18 7/16" x 44 7/16" (46.8 x 112.9 cm)  
 Edition of 100  
 \$35,000 \*  
 Frame: \$800



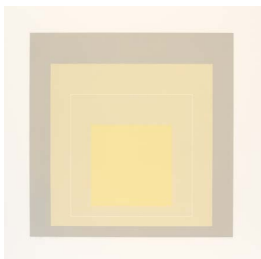
Frank Stella  
*York Factory I*, 1971  
 (FS71-5015)  
 43 color screenprint  
 17 1/4" x 44 1/2" (43.8 x 113 cm)  
 Edition of 100  
 \$30,000 \*  
 Frame: \$800



Josef Albers  
*White Line Square XVI*, 1966  
 (JA66-1166)  
 3 color lithograph  
 21" x 21" (53.3 x 53.3 cm)  
 Edition of 125  
 \$18,000 \*  
 Frame: \$550

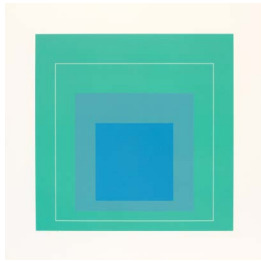


Josef Albers  
*White Line Square IX*, 1966  
 (JA66-1159)  
 3 color lithograph  
 21" x 21" (53.3 x 53.3 cm)  
 Edition of 125  
 \$18,000 \*  
 Frame: \$550

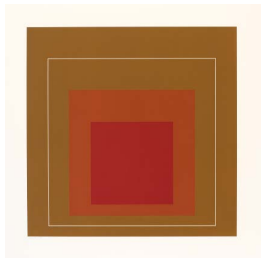


Josef Albers  
*White Line Square VII*, 1966  
 (JA66-1158)  
 3 color lithograph  
 21" x 21" (53.3 x 53.3 cm)  
 Edition of 125  
 \$18,000 \*  
 Frame: \$550

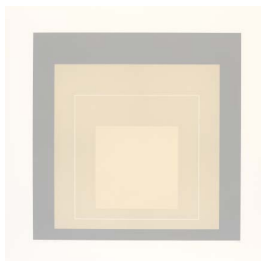
\*denotes limited availability



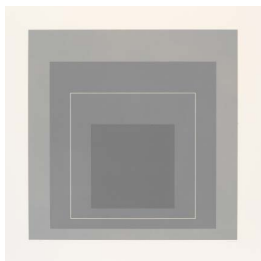
Josef Albers  
*White Line Square III*, 1966  
 (JA66-1156)  
 3 color lithograph  
 21" x 21" (53.3 x 53.3 cm)  
 Edition of 125  
 \$18,000 \*  
 Frame: \$550



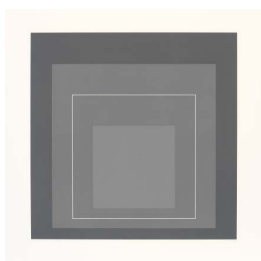
Josef Albers  
*White Line Square IV*, 1966  
 (JA66-1157)  
 3 color lithograph  
 21" x 21" (53.3 x 53.3 cm)  
 Edition of 125  
 \$18,000 \*  
 Frame: \$550



Josef Albers  
*White Line Square XIV*, 1966  
 (JA66-1164)  
 3 color lithograph  
 21" x 21" (53.3 x 53.3 cm)  
 Edition of 125  
 \$18,000 \*  
 Frame: \$550

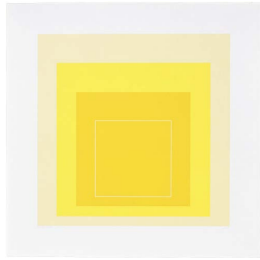


Josef Albers  
*White Line Square II*, 1966  
 (JA66-1152)  
 3 color lithograph  
 21" x 21" (53.3 x 53.3 cm)  
 Edition of 125  
 \$18,000 \*  
 Frame: \$550



Josef Albers  
*White Line Square V*, 1966  
 (JA66-1153)  
 3 color lithograph  
 21" x 21" (53.3 x 53.3 cm)  
 Edition of 125  
 \$18,000 \*  
 Frame: \$550

\*denotes limited availability



Josef Albers  
*White Line Square XVII*, 1966  
 (JA67-139)  
 3 color lithograph  
 21" x 21" (53.3 x 53.3 cm)  
 Edition of 125  
 \$18,000 \*  
 Frame: \$550



Julie Mehretu  
*Six Bardos: Luminous Appearance*, 2018  
 (JM17-3569)  
 19 color, 2 panel aquatint  
 99 1/4" x 74 3/4" (252.1 x 189.9 cm)  
 Edition of 25  
 \$300,000 \*  
 Frame: \$5,600



Toba Khedoori  
*Untitled (large branches)*, 2025  
 (TK23-1691)  
 3-color lithographs on 3 sheets of paper  
 57" x 80 3/8" (144.78 x 204.15 cm)  
 Edition of 38  
 \$55,000  
 Frame: \$8,500



Toba Khedoori  
*Untitled*, 2025  
 (TK24-3617)  
 1 color mezzotint  
 57 1/4" x 43 3/4" (145.42 x 111.13 cm)  
 Edition of 42  
 \$45,000  
 Frame: \$3,000

\*denotes limited availability



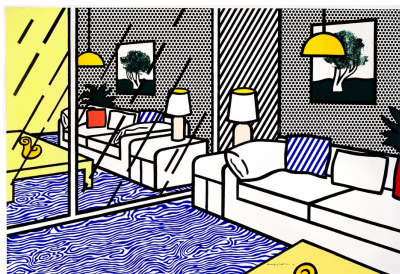
Toba Khedoori  
*Untitled 1*, 2024  
 (TK23-3611)  
 1 color mezzotint with chine collé  
 19 11/16" x 14 5/8" (50.01 x 37.15 cm)  
 Edition of 37  
 \$6,500  
 Frame: \$800



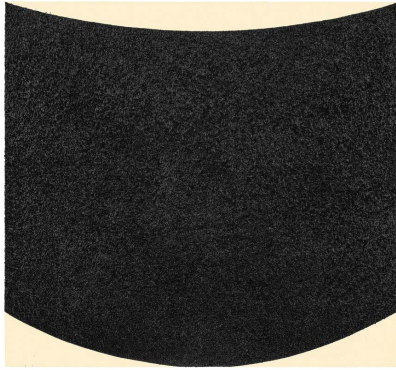
Toba Khedoori  
*Untitled 2*, 2025  
 (TK24-3616)  
 1 color mezzotint  
 20 7/8" x 21 1/2" (53.02 x 54.61 cm)  
 Edition of 35  
 \$8,000  
 Frame: \$950



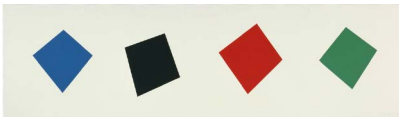
Toba Khedoori  
*Untitled 3*, 2025  
 (TK24-3618)  
 1 color mezzotint  
 20 3/4" x 21" (52.71 x 53.34 cm)  
 Edition of 38  
 \$8,000  
 Frame: \$950



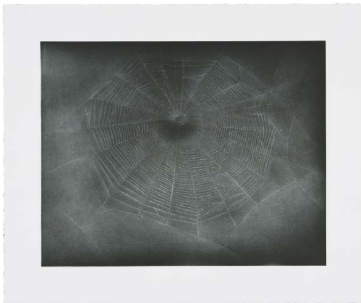
Roy Lichtenstein  
*Wallpaper with Blue Floor Interior*, 1992  
 (RL90-5196)  
 5 panel/9 color screenprint/36 printings  
 102" x 152 1/2" (259.08 x 387.35 cm)  
 Edition of 300  
 \$85,000  
 Frame: \$22,000



Richard Serra  
*Casablanca #2*, 2022  
 (RS20-4066)  
 Hand-applied oilstick, etching ink, and silica  
 60" x 66" (152.40 x 167.64 cm)  
 Edition of 27  
 \$60,000  
 Frame: \$5,900



Ellsworth Kelly  
*Blue/Black/Red/Green*, 2001  
 (EK00-1462)  
 4 color lithograph  
 24 7/8" x 88 3/4" (63.18 x 225.43 cm)  
 Edition of 45  
 \$75,000 \*  
 Frame: \$1,500



Vija Celmins  
*Untitled (Web 3)*, 2002  
 (VC02-3332)  
 1 color aquatint/drypoint  
 21" x 24 1/2" (53.34 x 62.23 cm)  
 Edition of 65  
 \$20,000 \*  
 Frame: \$600



Vija Celmins  
*Untitled (Web 4)*, 2002  
 (VC02-3335)  
 1 color photogravure/aquatint/drypoint  
 20 1/2" x 24 1/4" (52.07 x 61.60 cm)  
 Edition of 65  
 \$20,000 \*  
 Frame: \$600

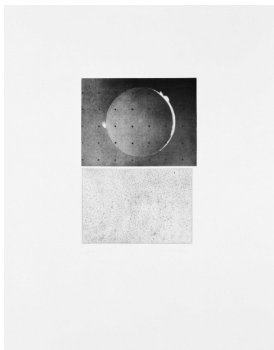
\*denotes limited availability



Vija Celmins  
*Night Sky 2 (Reversed)*, 2002  
 (VC02-3336)  
 3 color photogravure/aquatint/photo etching/ drypoint  
 20 3/4" x 24 1/2" (52.71 x 62.23 cm)  
 Edition of 65  
 \$15,000 \*  
 Frame: \$600



Vija Celmins  
*Night Sky 1 (Reversed)*, 2002  
 (VC02-3333)  
 3 color photogravure/aquatint/photo etching/ drypoint  
 21" x 24 1/2" (53.3 x 62.23 cm)  
 Edition of 65  
 \$15,000 \*  
 Frame: \$600



Vija Celmins  
*Jupiter Moon - Constellation*, 1983  
 (VC82-3077)  
 3 color mezzotint/etching  
 23 3/4" x 18 1/2" (60.3 x 47 cm)  
 Edition of 48  
 \$20,000 \*  
 Frame: \$600



Donald Judd  
*Untitled*, 1971  
 (DJ71-2028)  
 Stainless steel  
 4" x 23" x 27" (10.2 x 58.4 x 68.6 cm)  
 Edition of 50  
 \$65,000 \*



\*denotes limited availability